SIX
SIMPHONIES

A Deux Violons, Taille et Basse,
deux Hautbois et deux Cornes de Chasse ad Libitum,

COMPOSÉES

par

F. SCHWINDL,

Directeur du Concert de S. E. Monseigneur Le Comte Régnant de Wiedt-Runquell &. &. &.

OEUVRE PREMIERE.

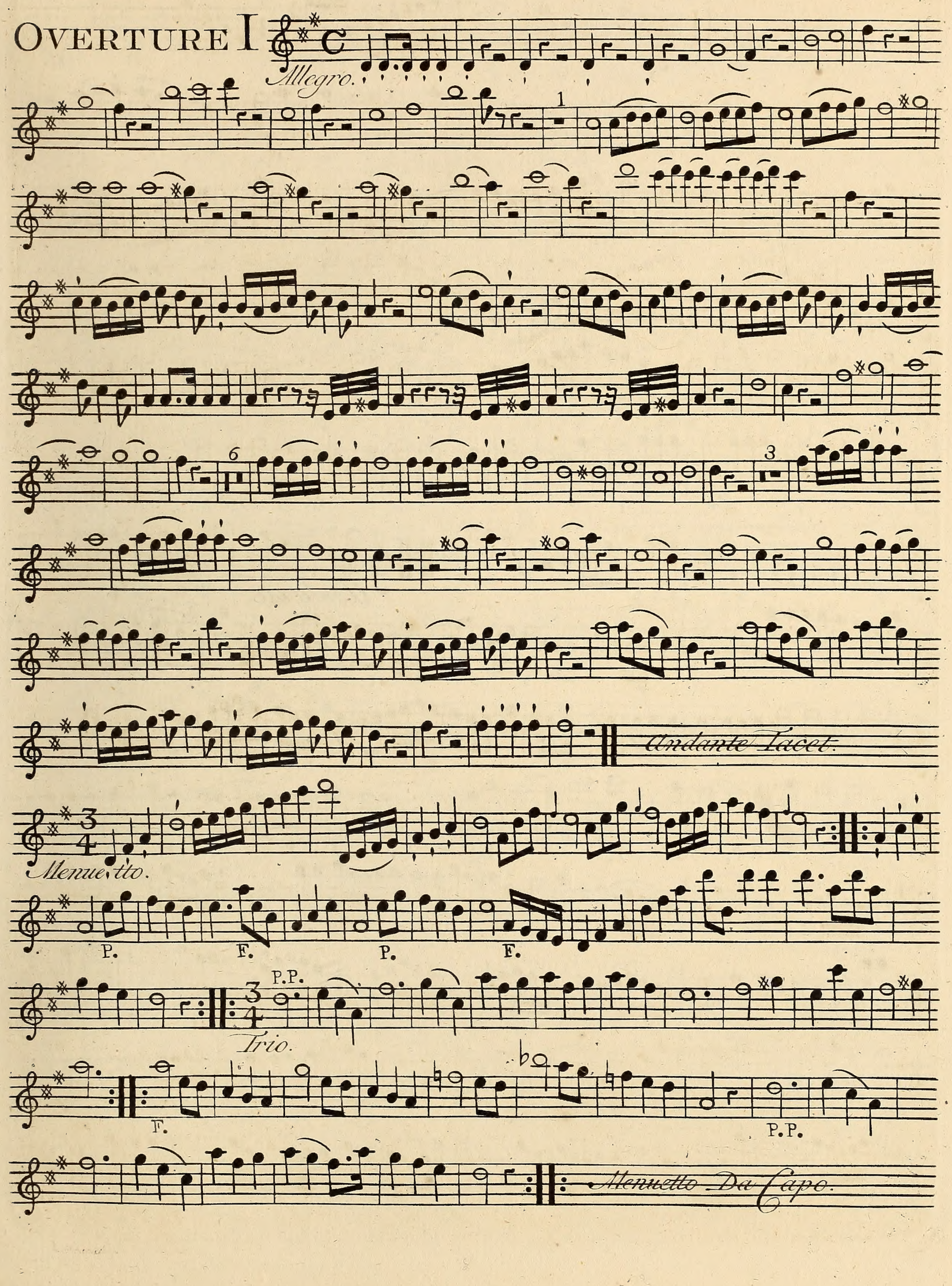
À AMSTERDAM chez *J. J. HUMMEL,*

À LA HAYE chez *B. HUMMEL,*

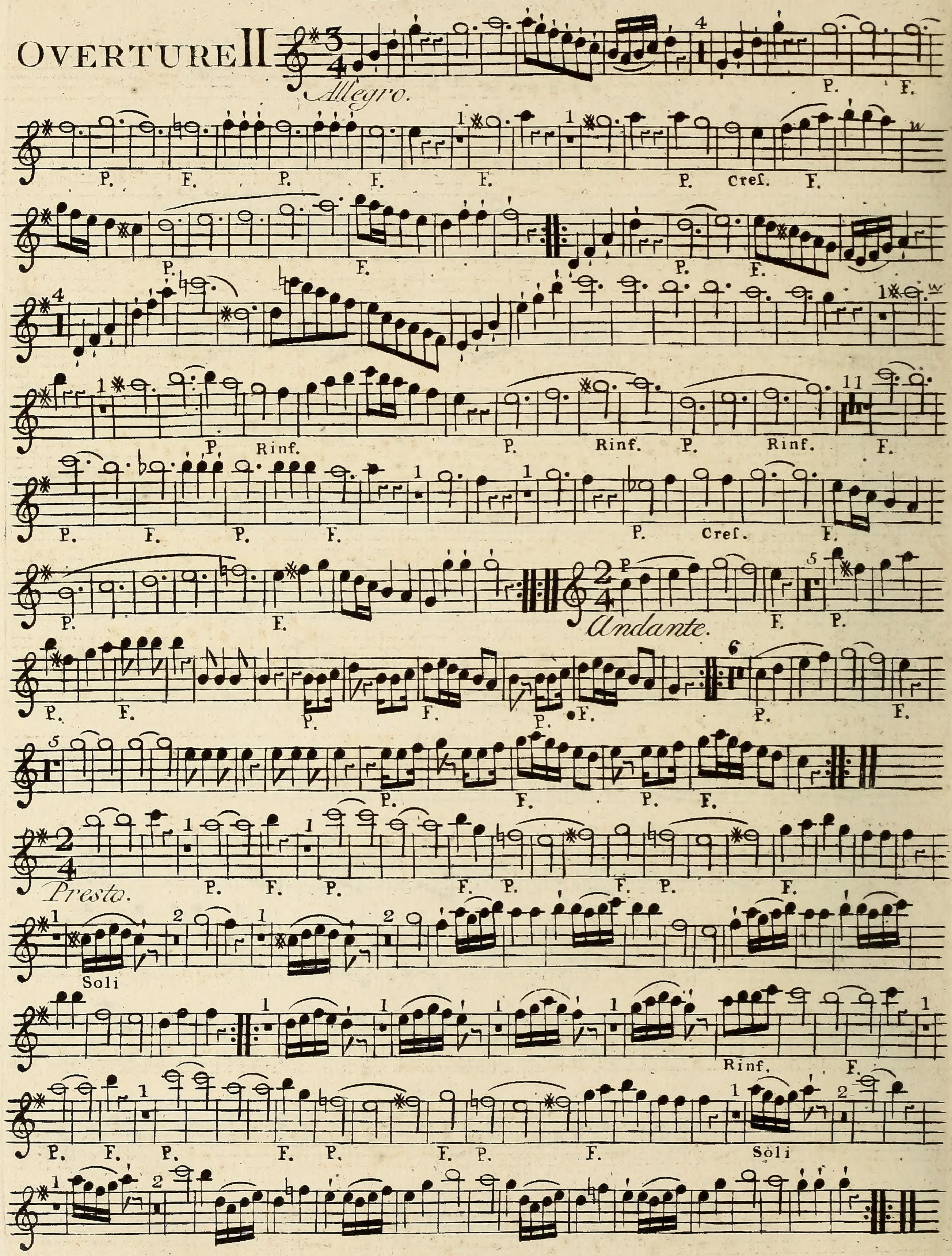
Marchands & Imprimeurs de Musique.

Prix f 6-

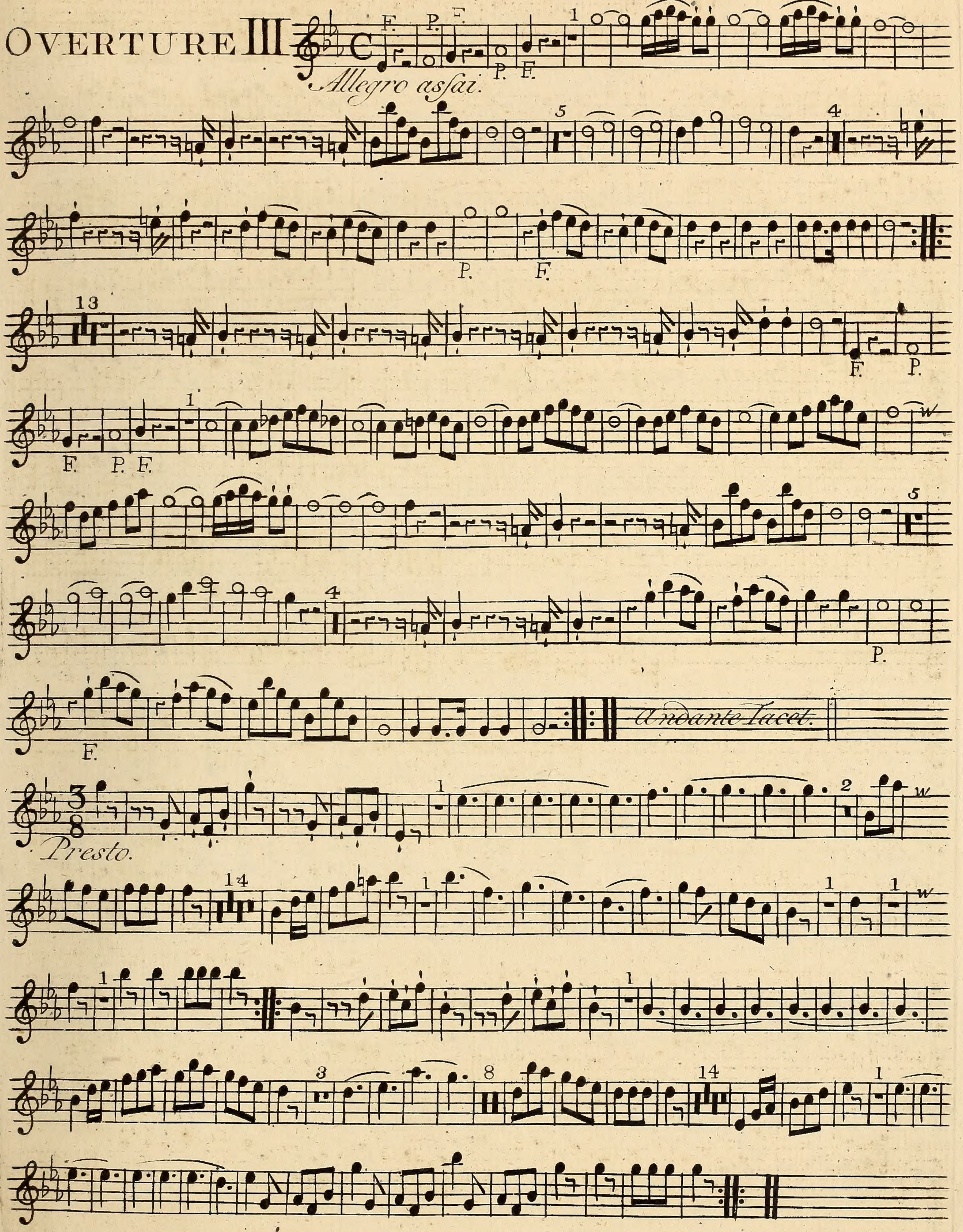
(57)


OVERTURE I
Allegro.
1
6
3
Andante Tacet.
Menuetto.
P.
F.
P.
F.
P.P.
Trio.
F.
P.P.
Menuetto Da Capo.

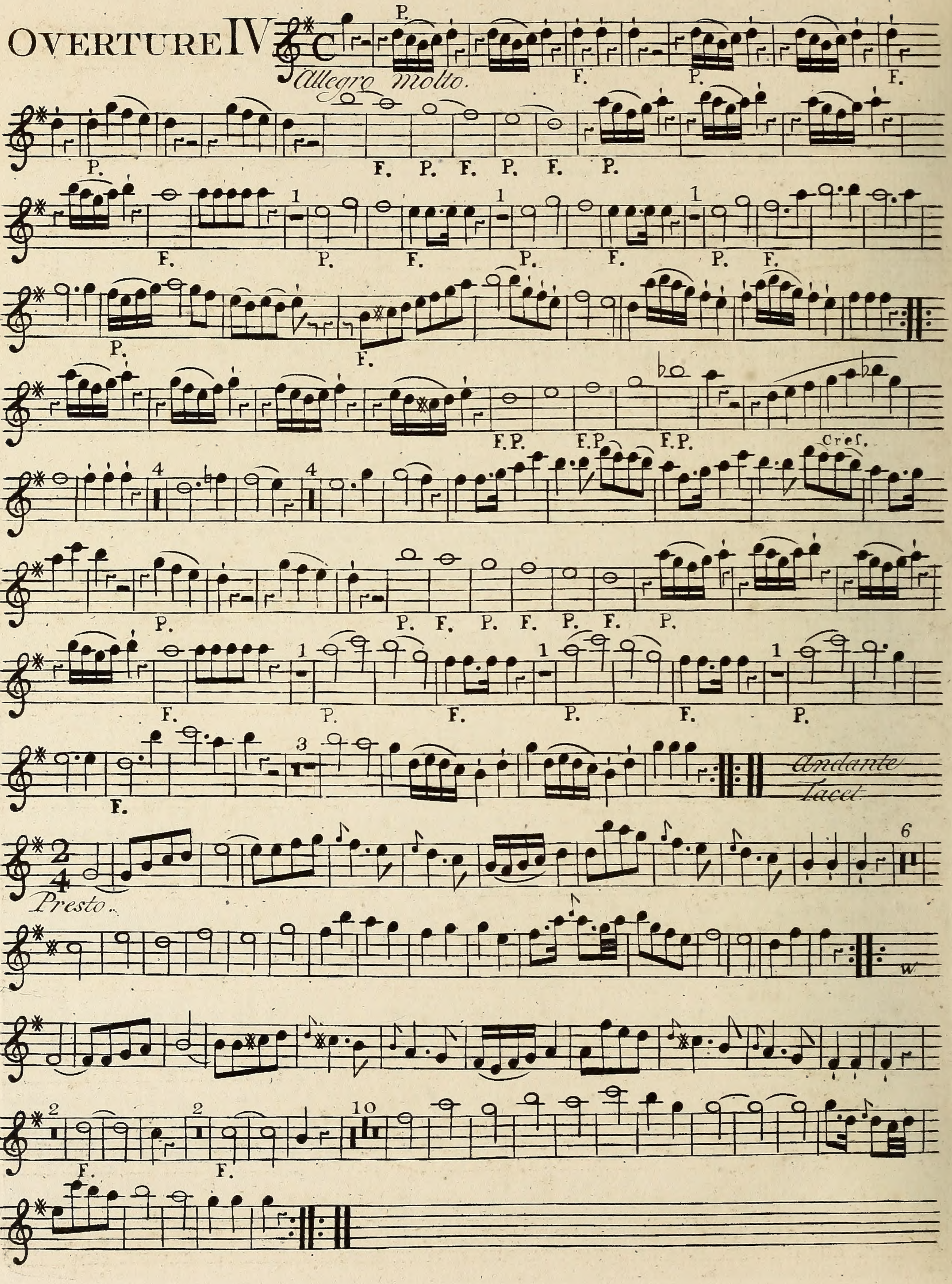
OVERTURE II



Oboe Primo.



OVERTURE IV



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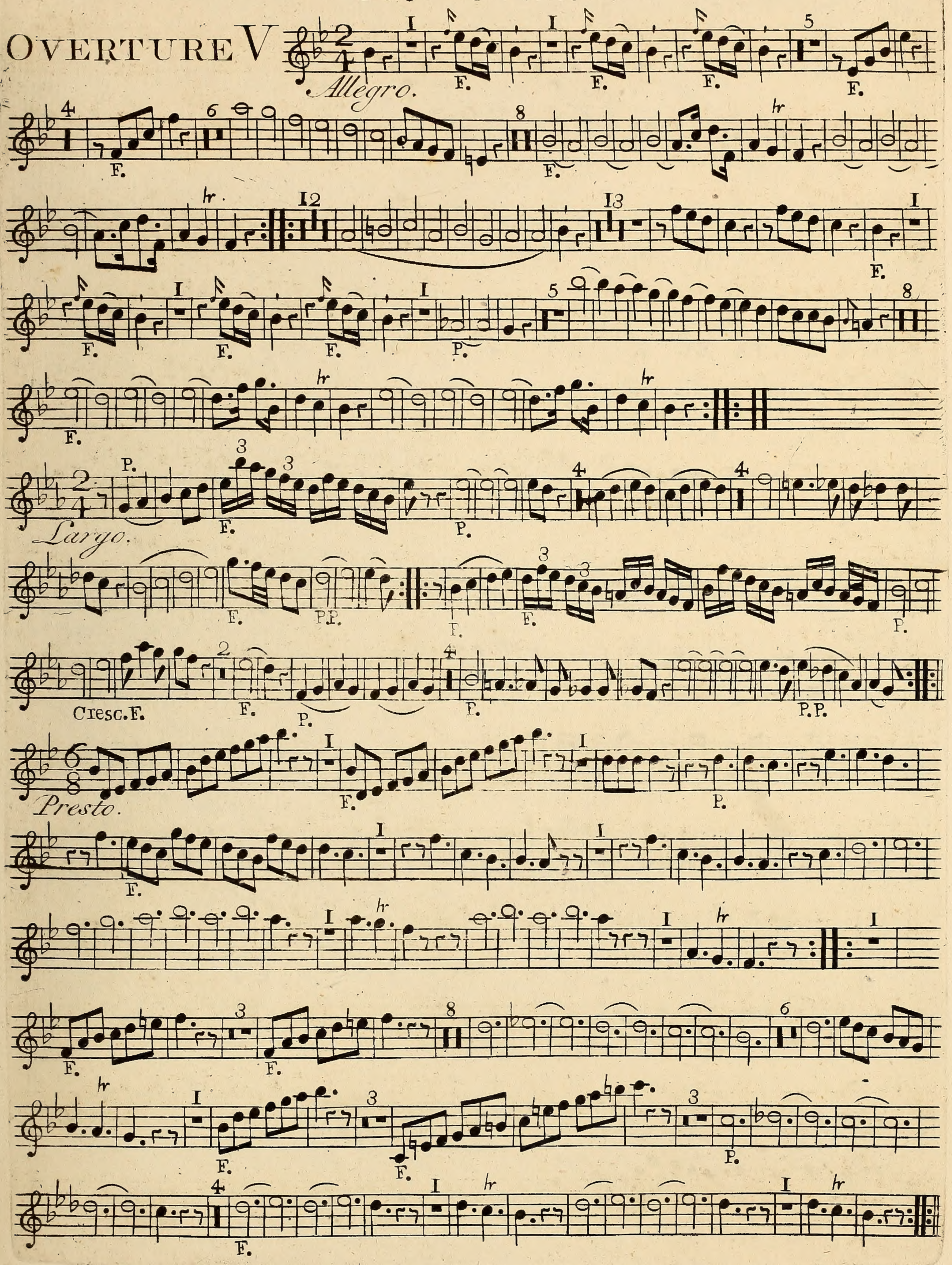
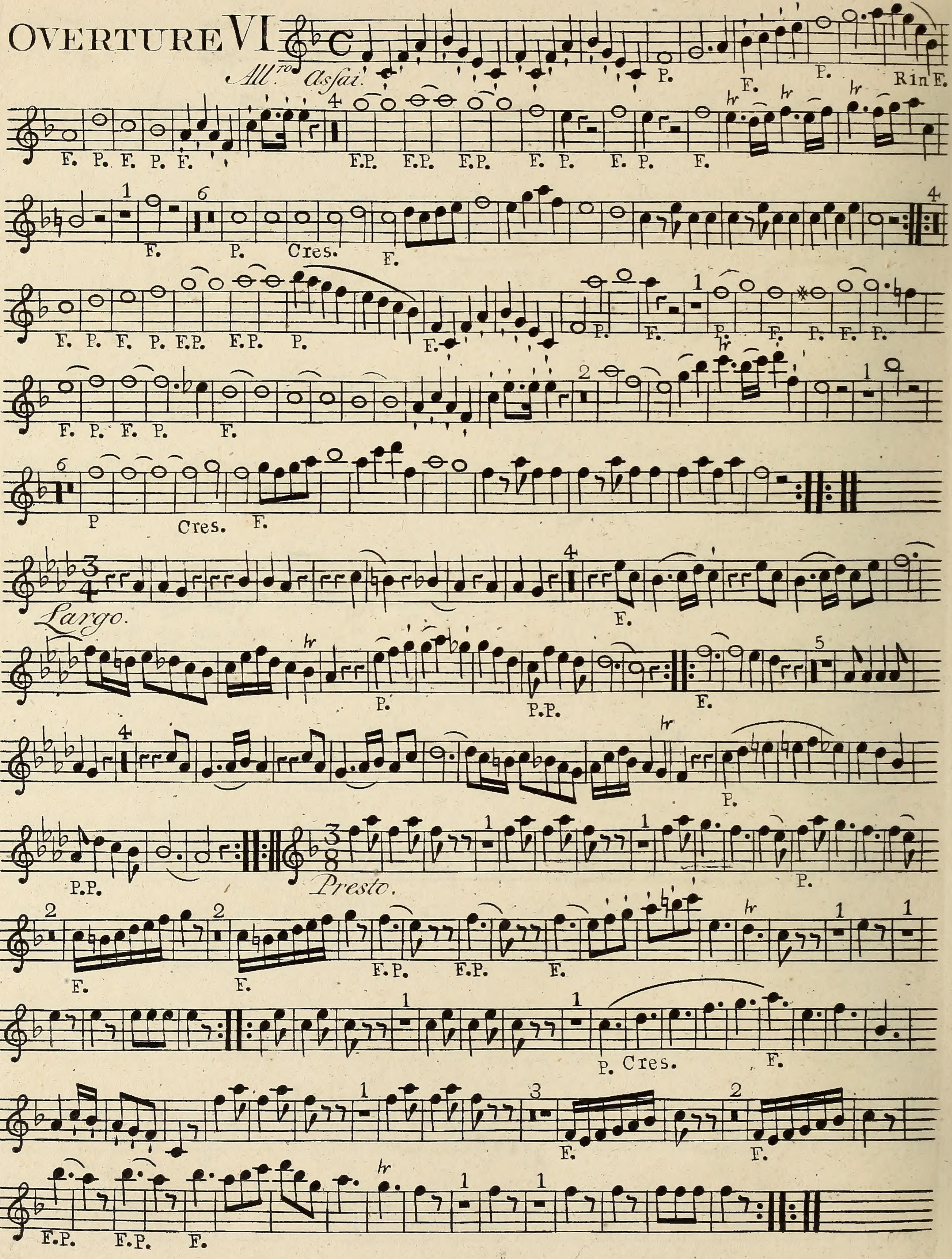


OVERTURE VI



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A. L. Wildeman f.

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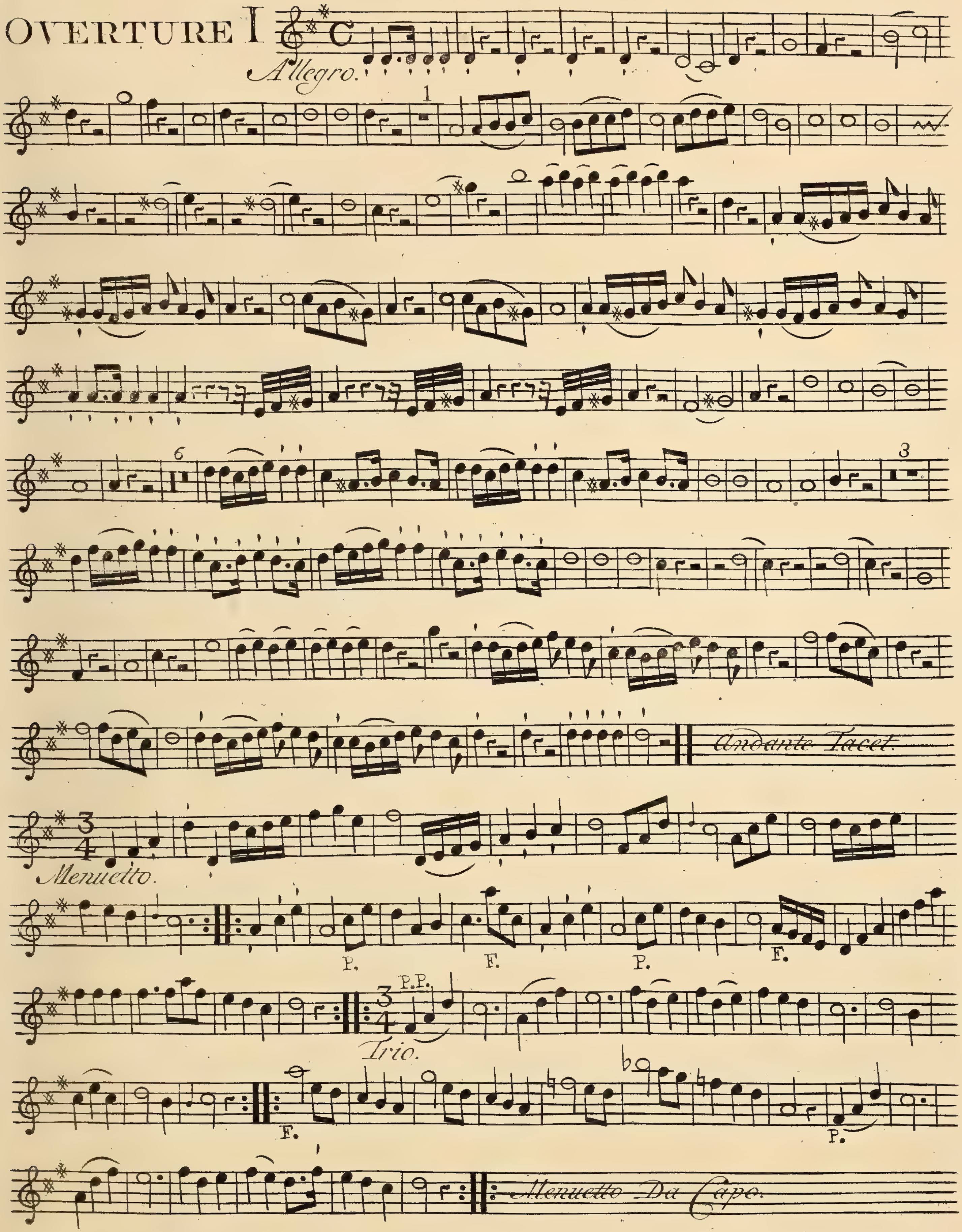
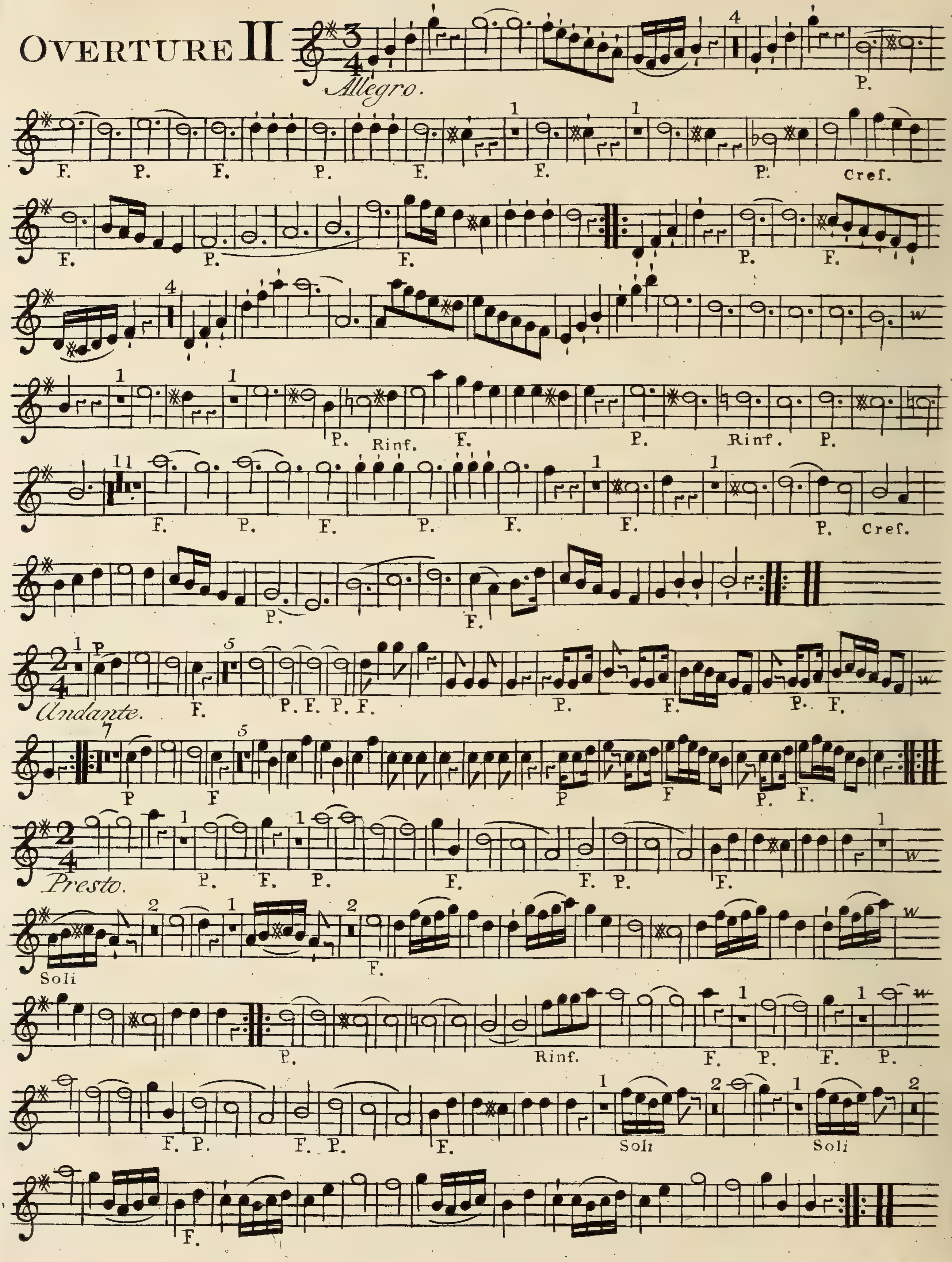

OVERTURE I
Allegro.
1
6
3
Andante Tacet.
Menuetto.
P.
F.
P.
F.
P.P.
Trio.
F.
P.
Menuetto Da Capo.

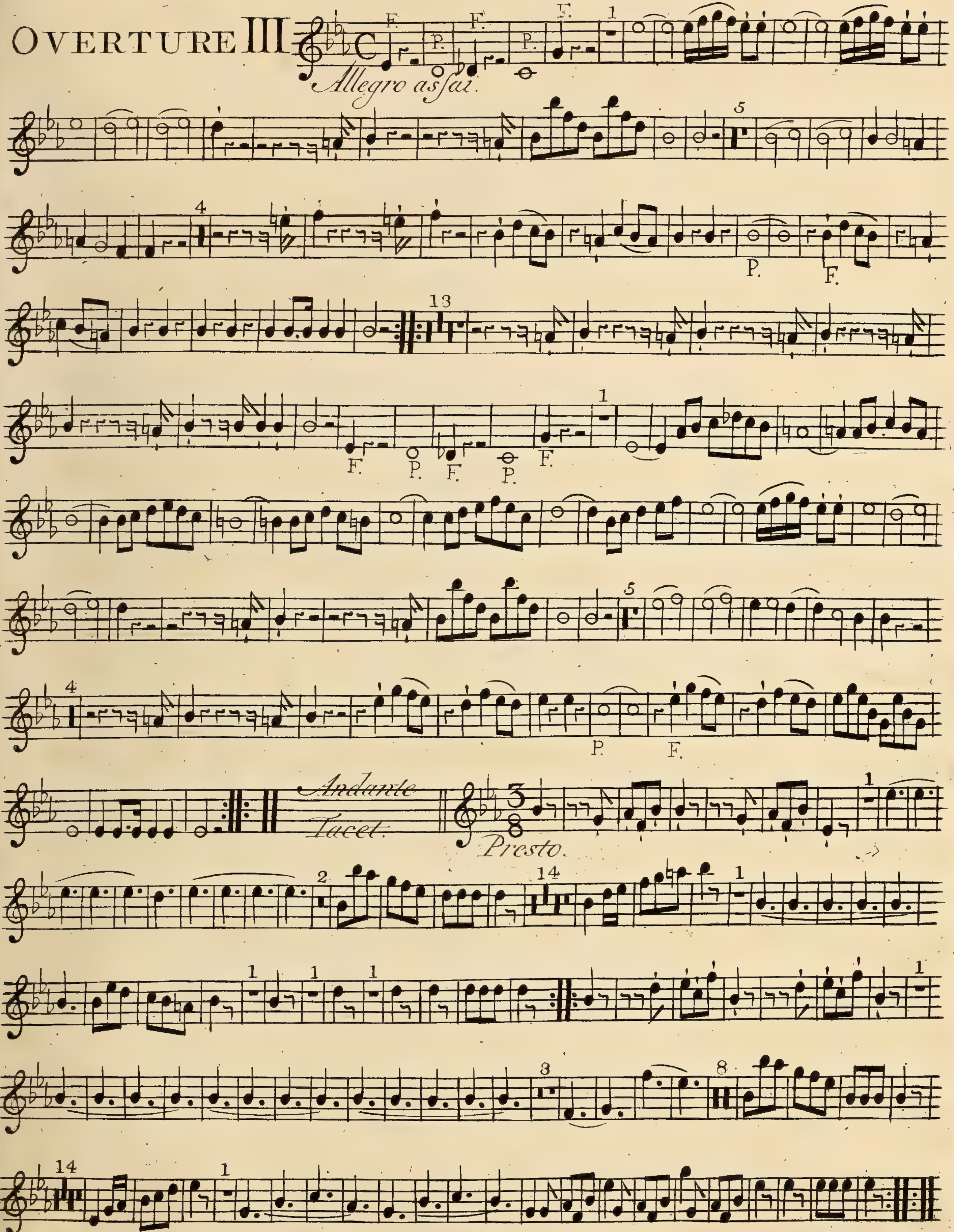
Oboe Secondo.

OVERTURE II



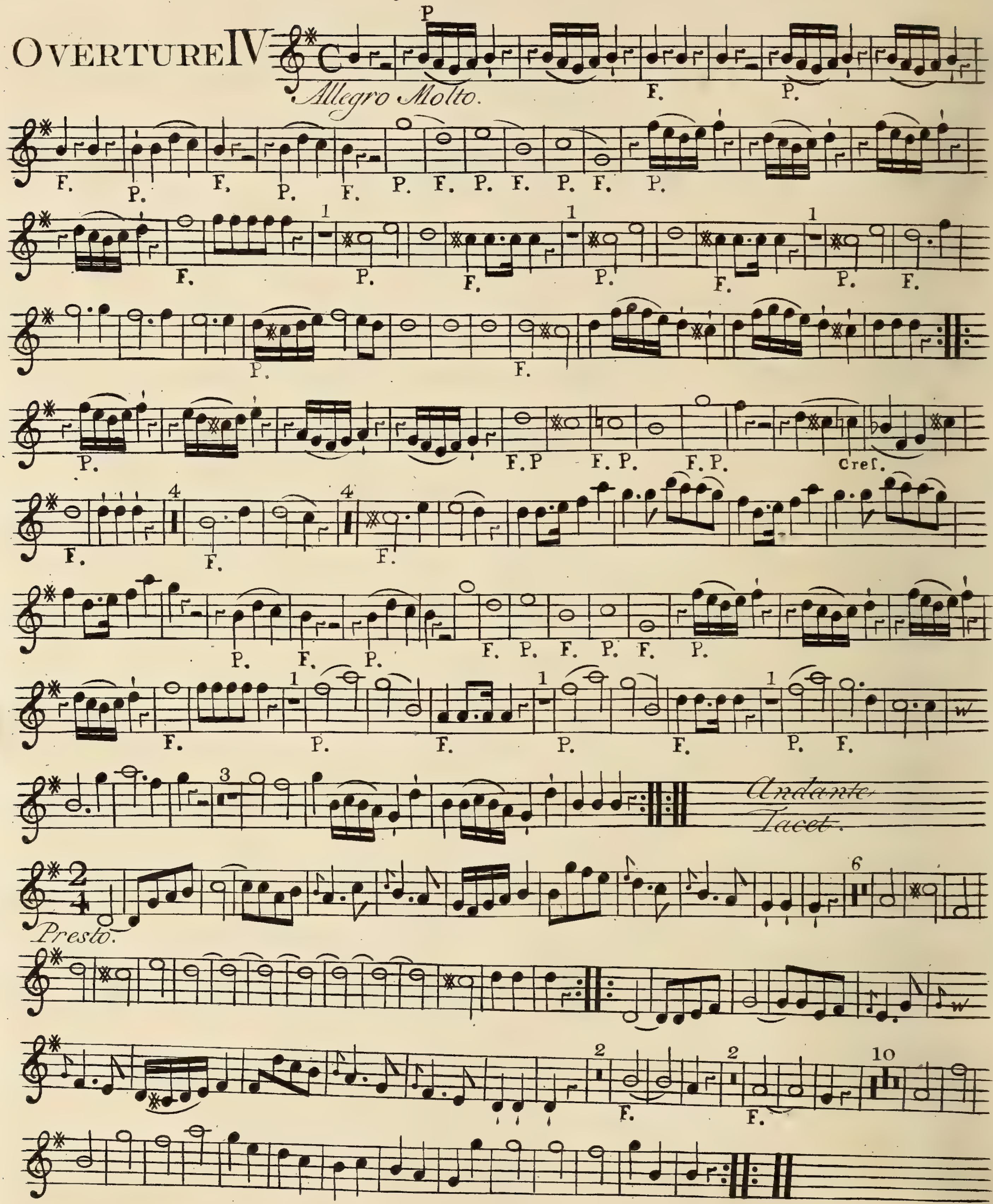
Oboe Secondo

OVERTURE III

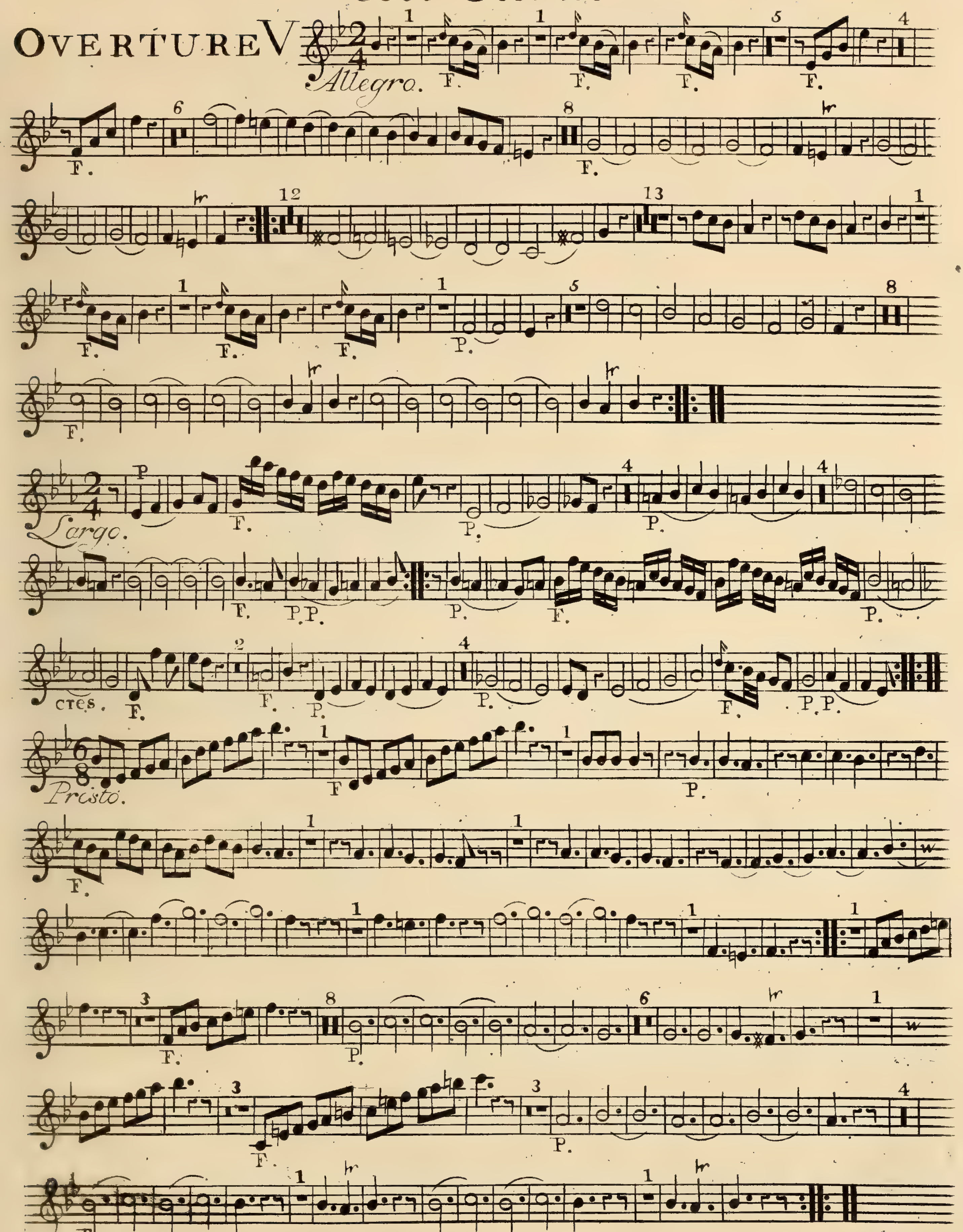


Oböe Secondo

OVERTURE IV

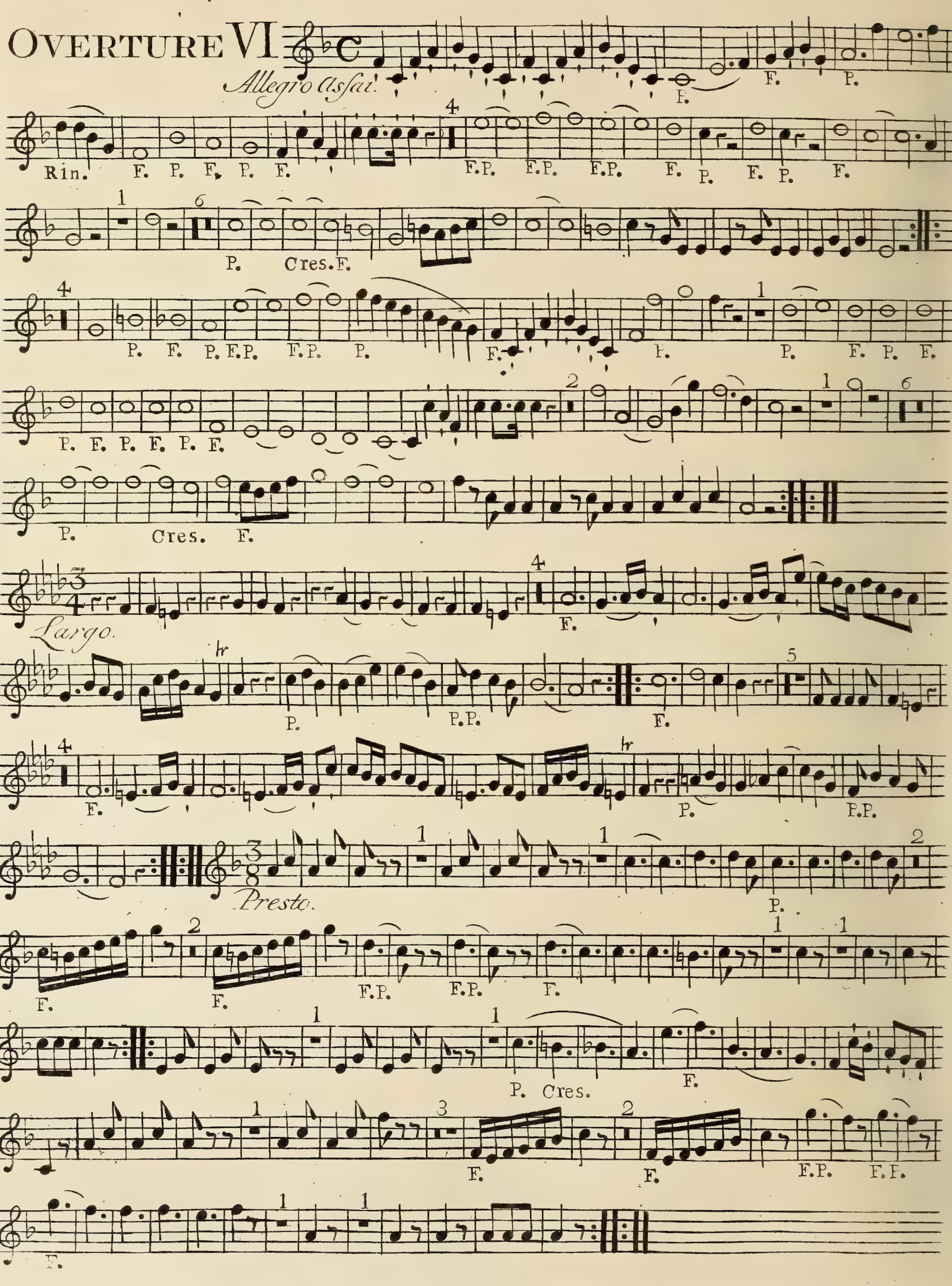


Oboe Secondo



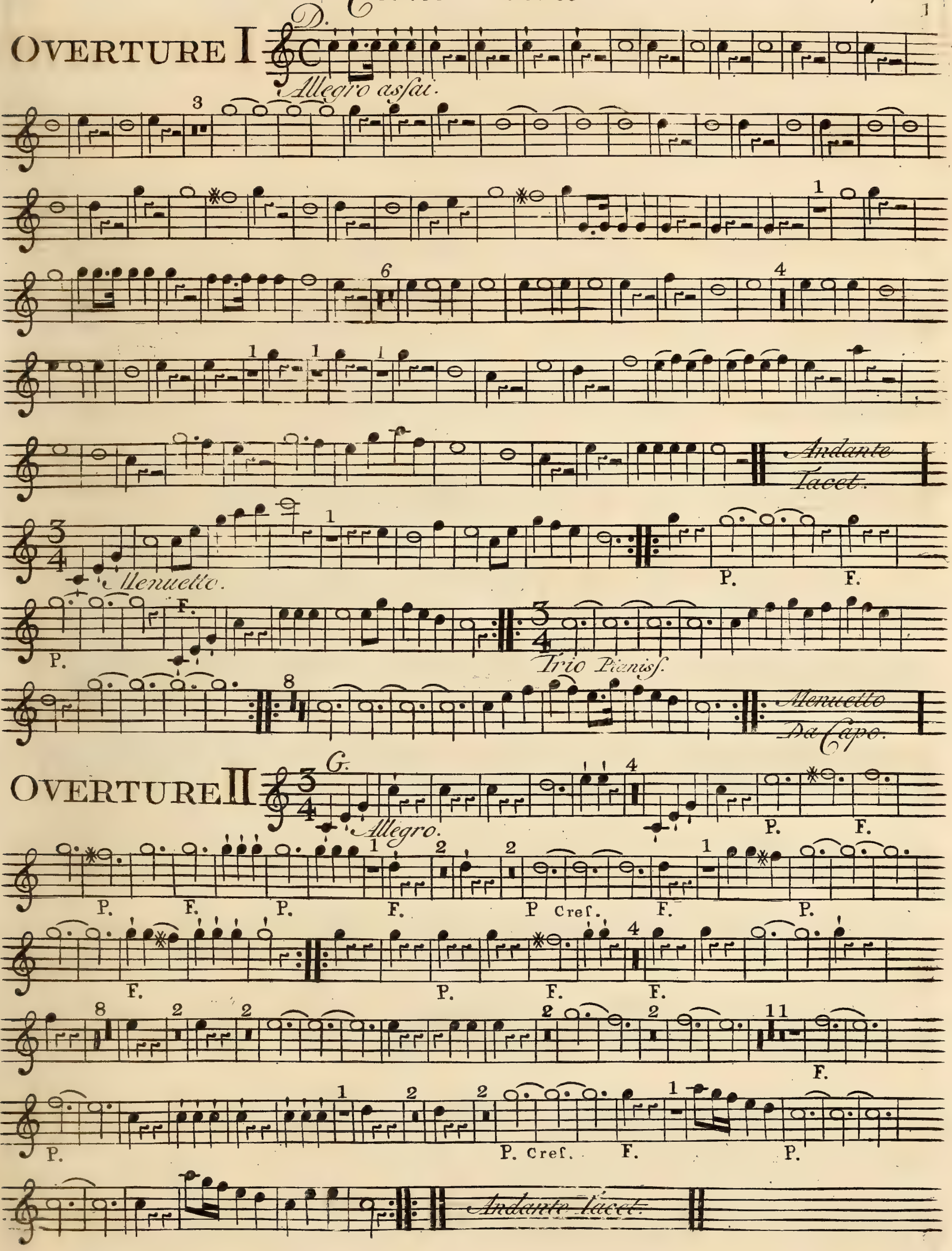
Oboe Secondo.

OVERTURE VI



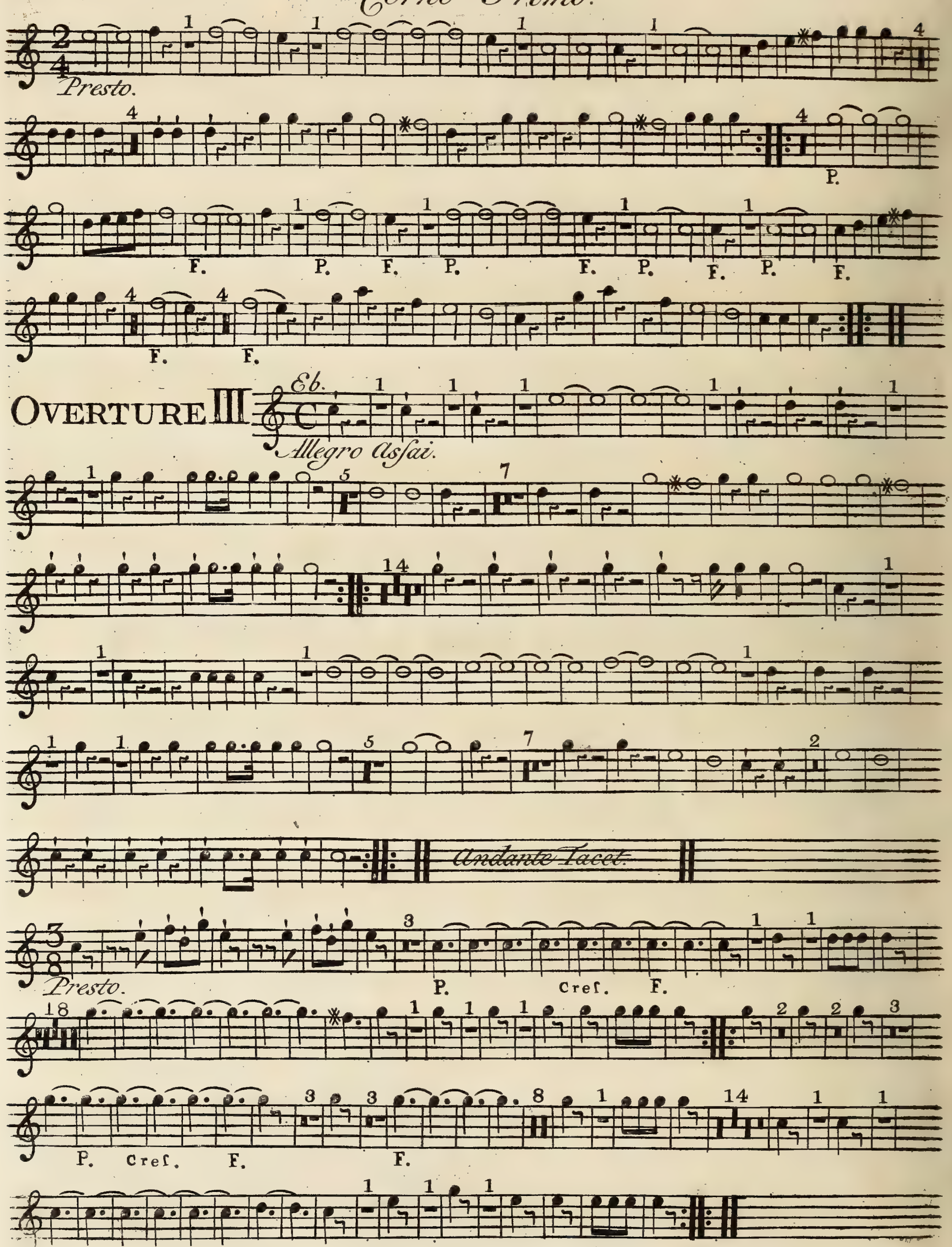
Corno Primo.

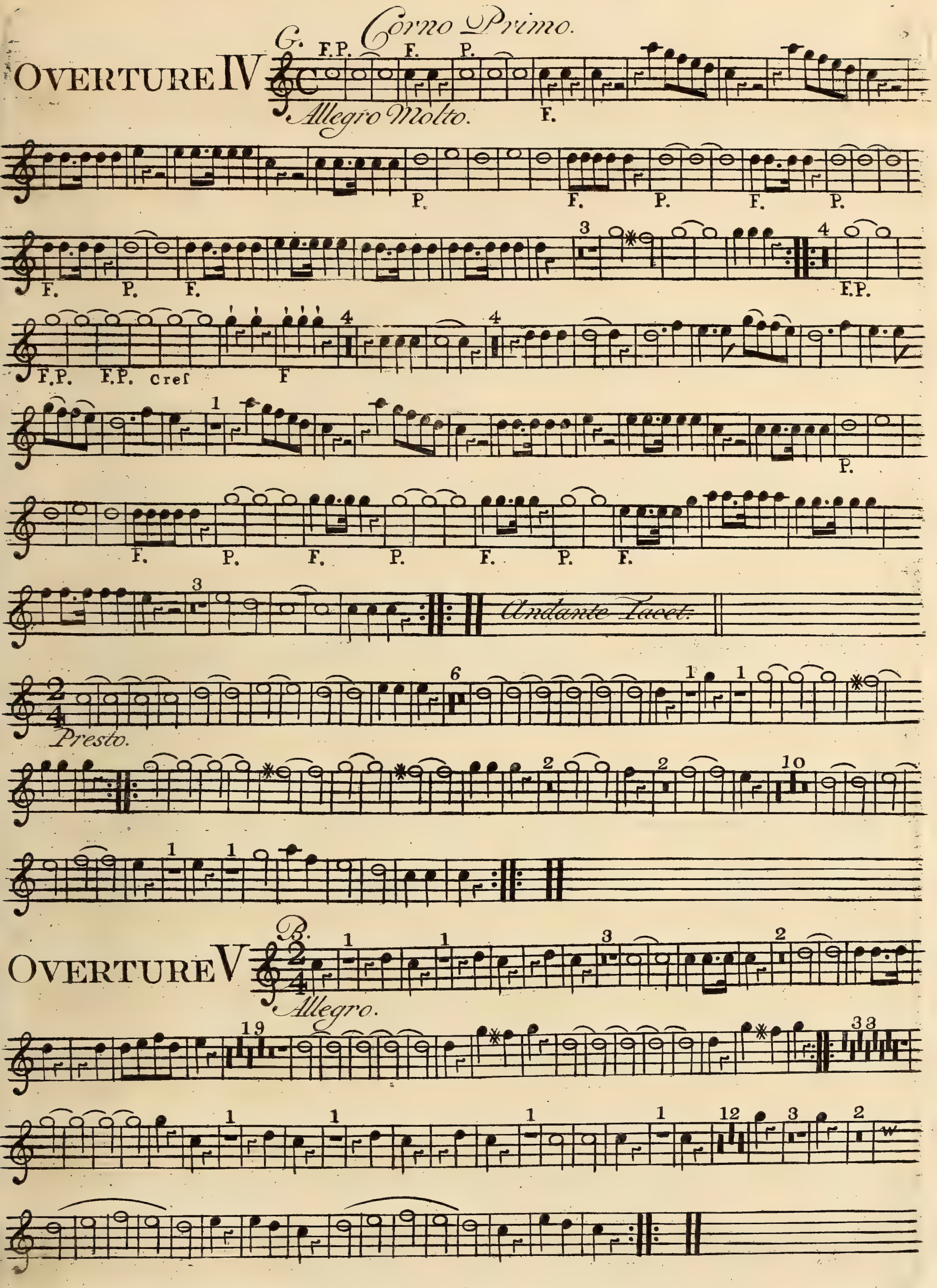
F. Schwindl. Op: 1



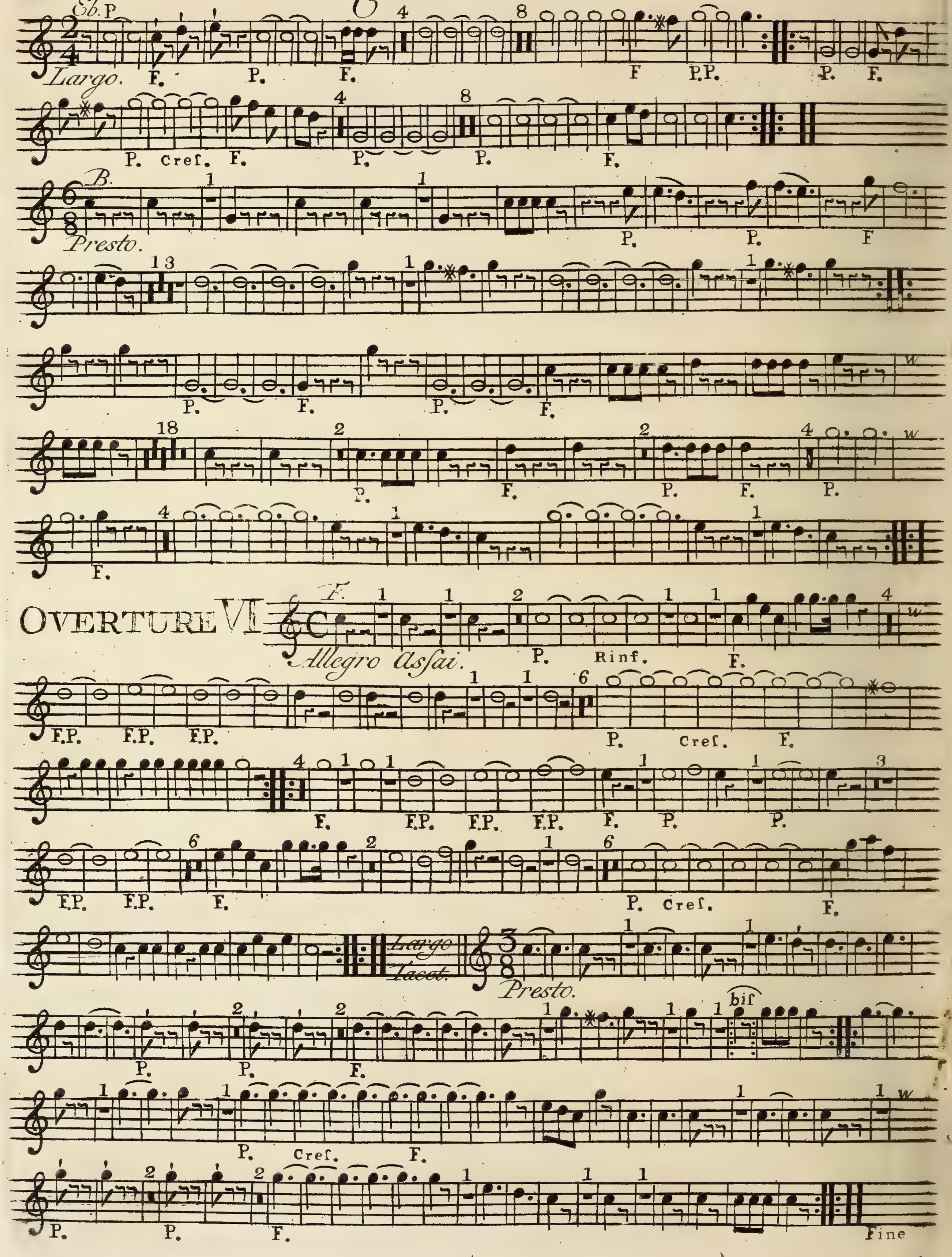
44)

Corno Primo




Corno Primo.
G.
OVERTURE IV
Allegro Molto.
F.P.
F.
P.
Cres
Andante Tacet.
Presto.
B.
OVERTURE V
Allegro.

Corno Primo.


Eb. P
Largo.
F. P. F. F P.P. P. F.
P. Cref. F. P. P. F.
B.
Presto.
P. P. F
P. F. P. F.
P. F. P. F. P.
F.
OVERTURE VI
F.
Allegro Assai.
P. Rinf. F.
F.P. F.P. F.P. P. Cref. F.
F. F.P. F.P. F.P. F. P. P.
F.P. F.P. F. P. Cref. F.
Largo Tacet.
Presto.
P. P. F.
bis
P. Cref. F.
P. P. F.
Fine

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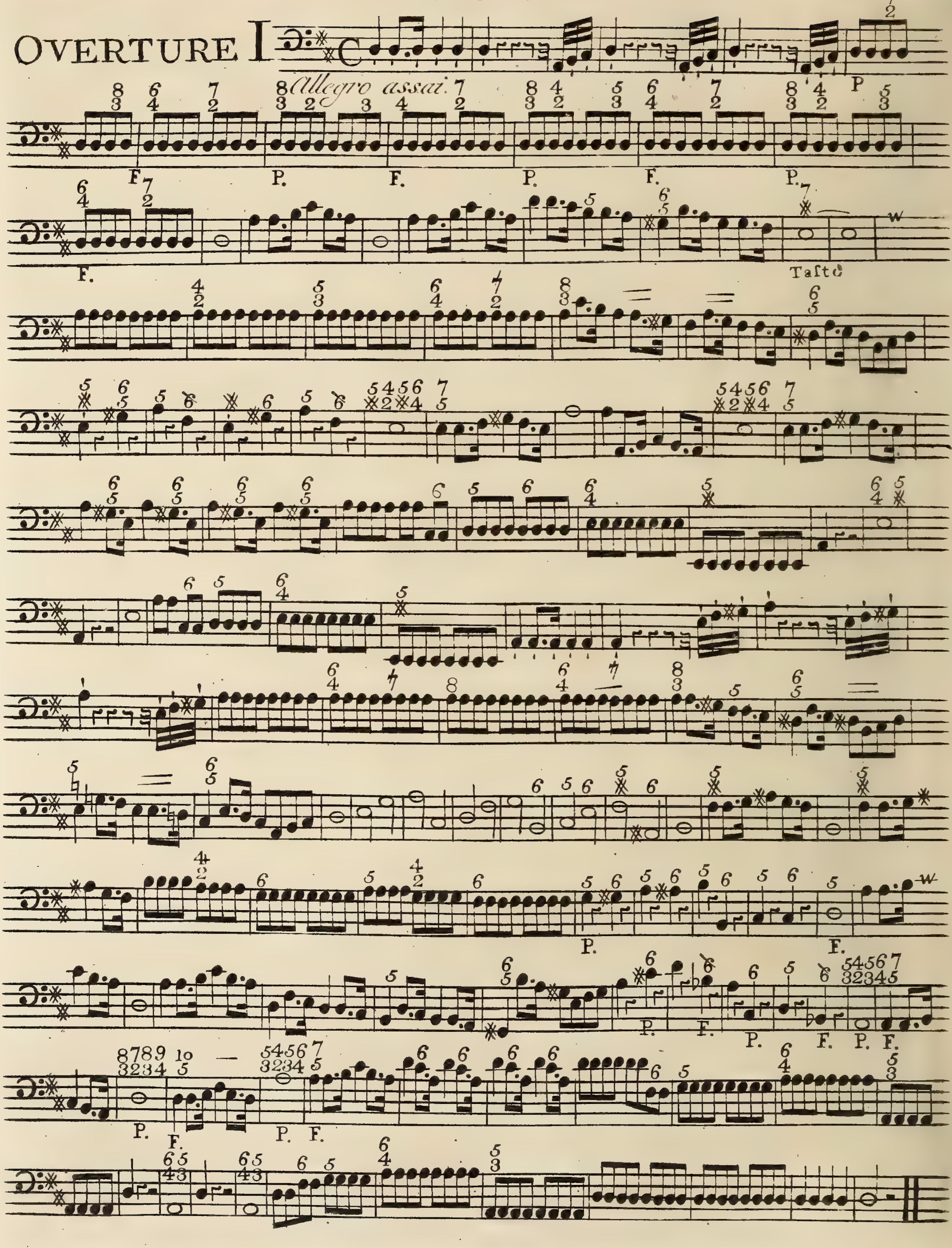
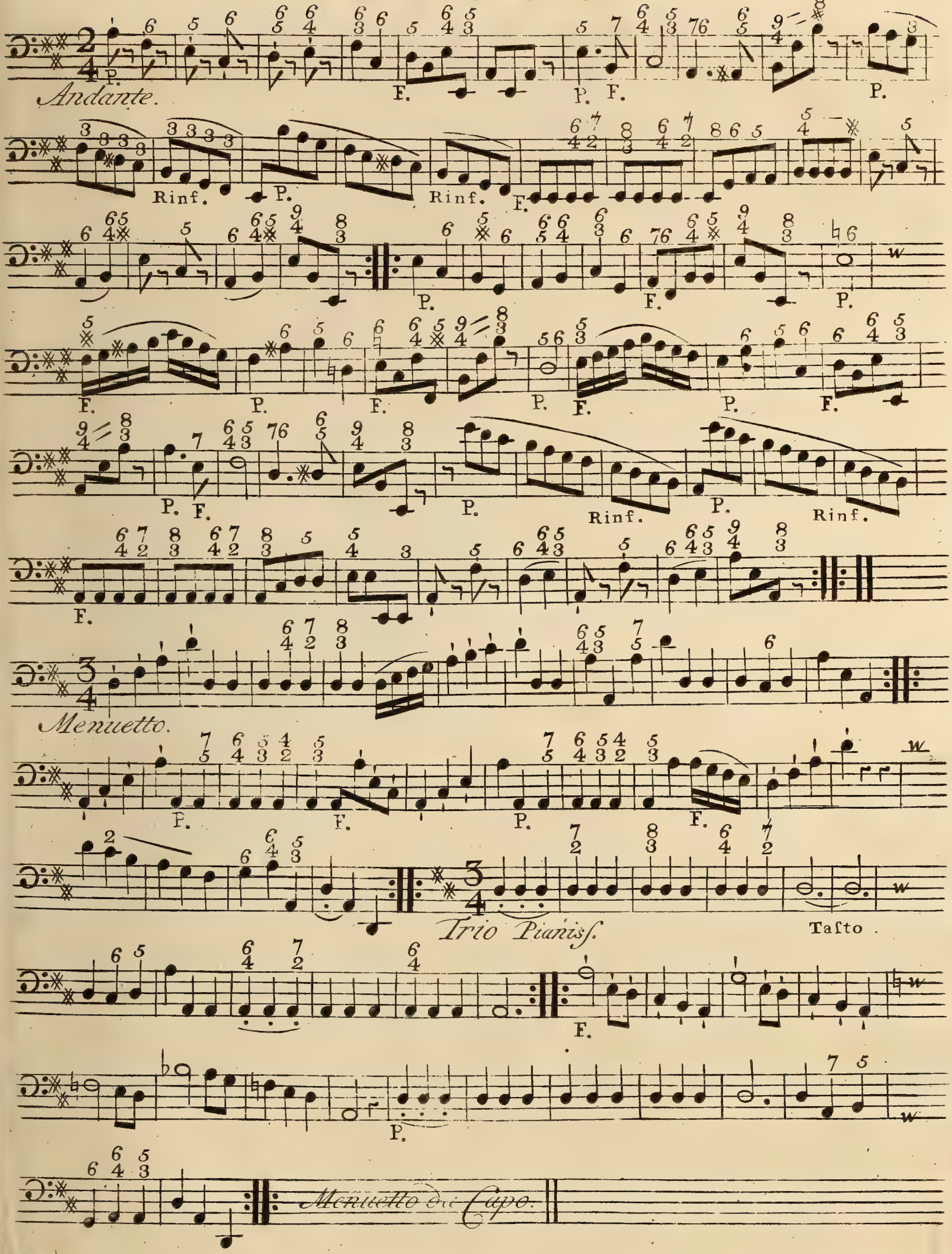
BASSO.

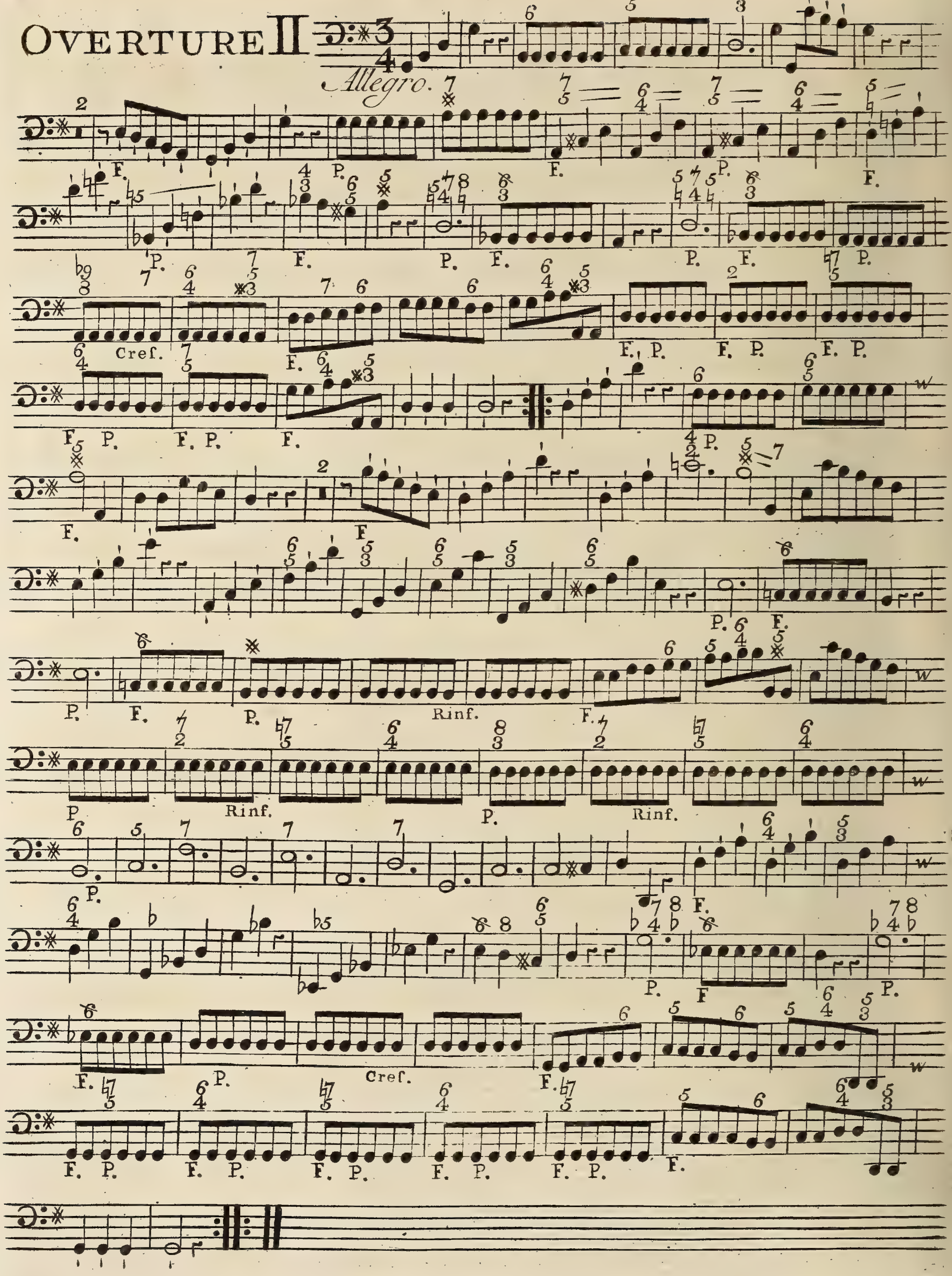
OVERTURE I



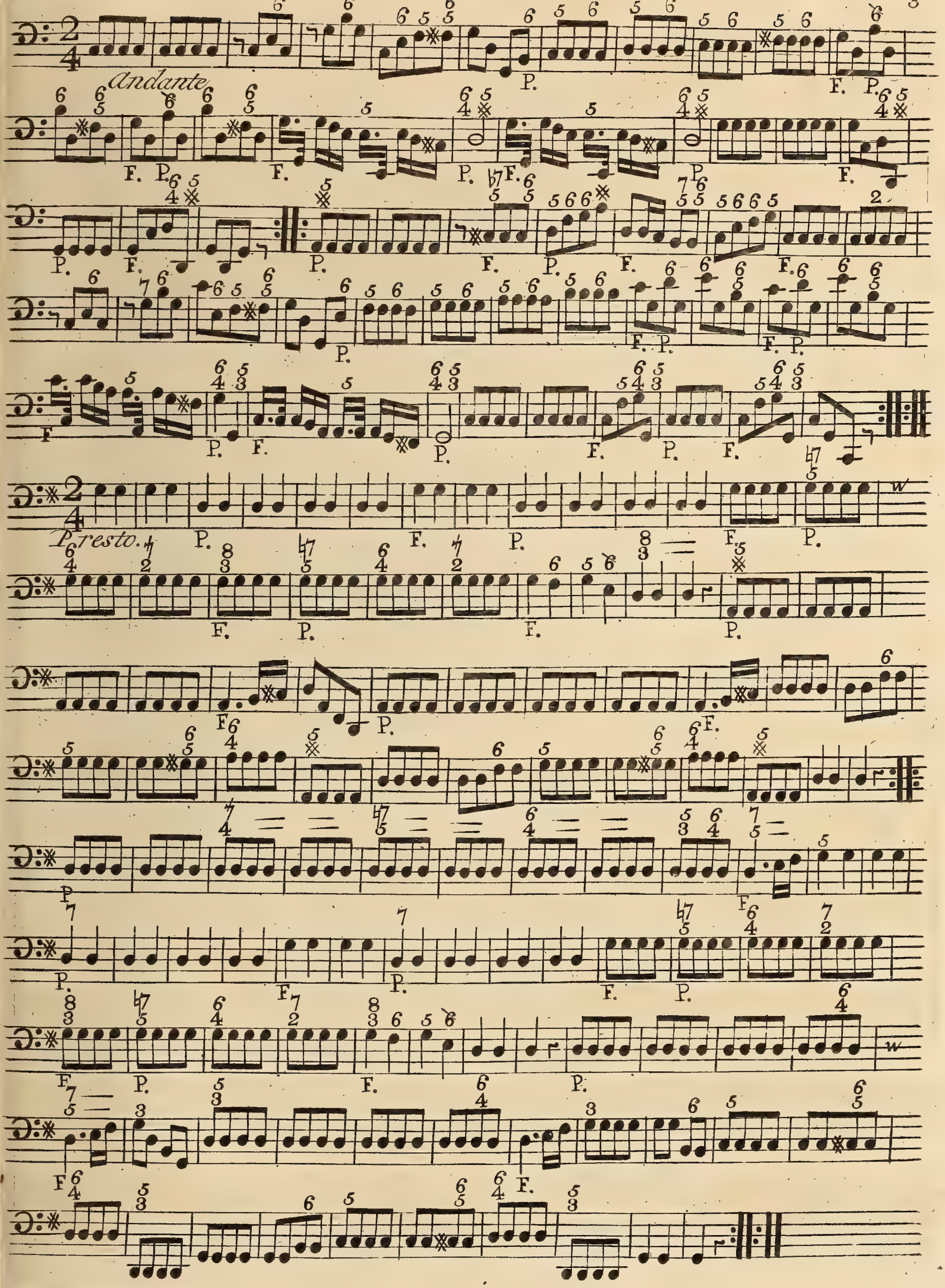
BASSO.


Andante.
P.
F.
Rinf.
Menuetto.
Trio Pianiss.
Tasto
Menuetto da Capo.

OVERTURE II

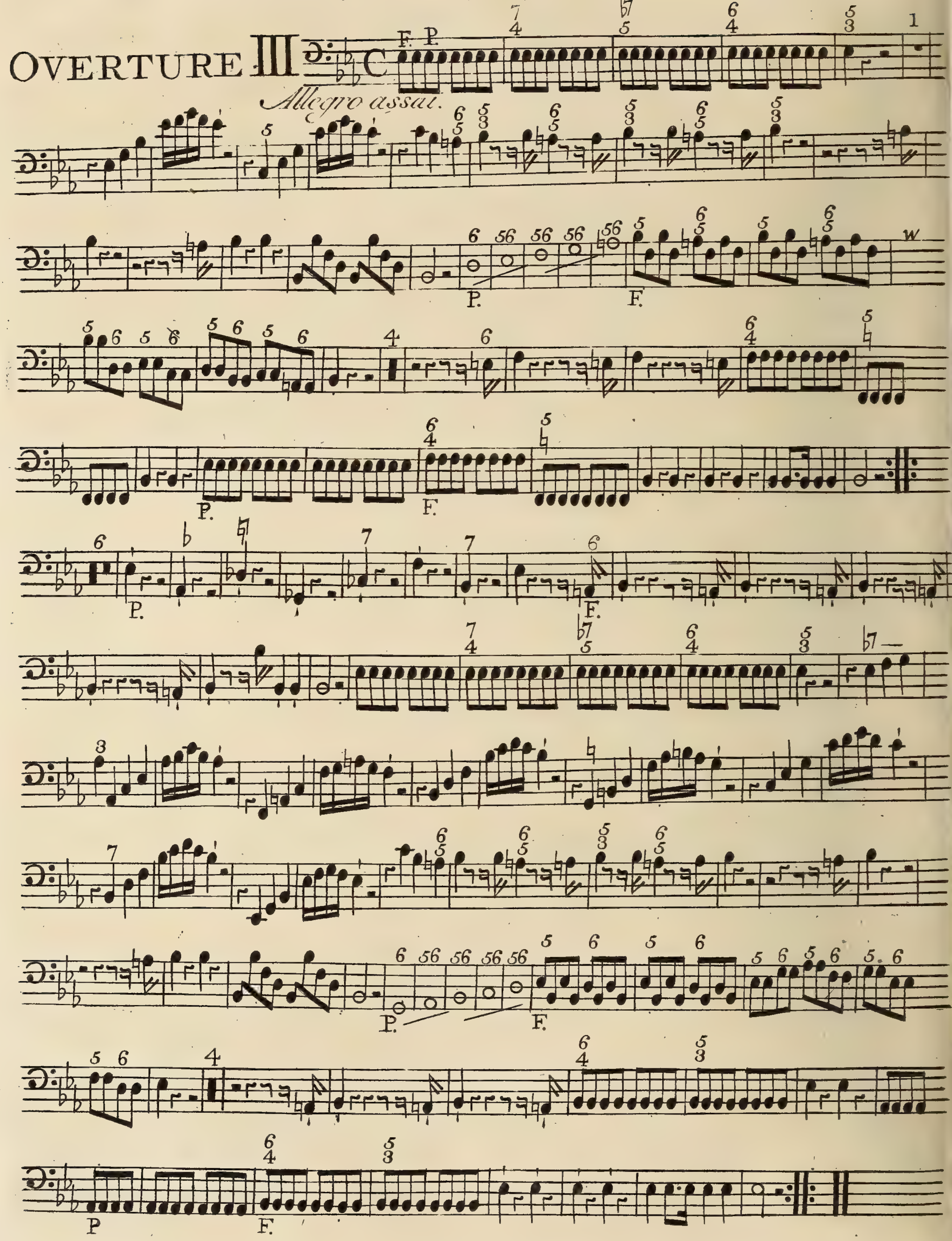


B A S S O



BASSO.

OVERTURE III



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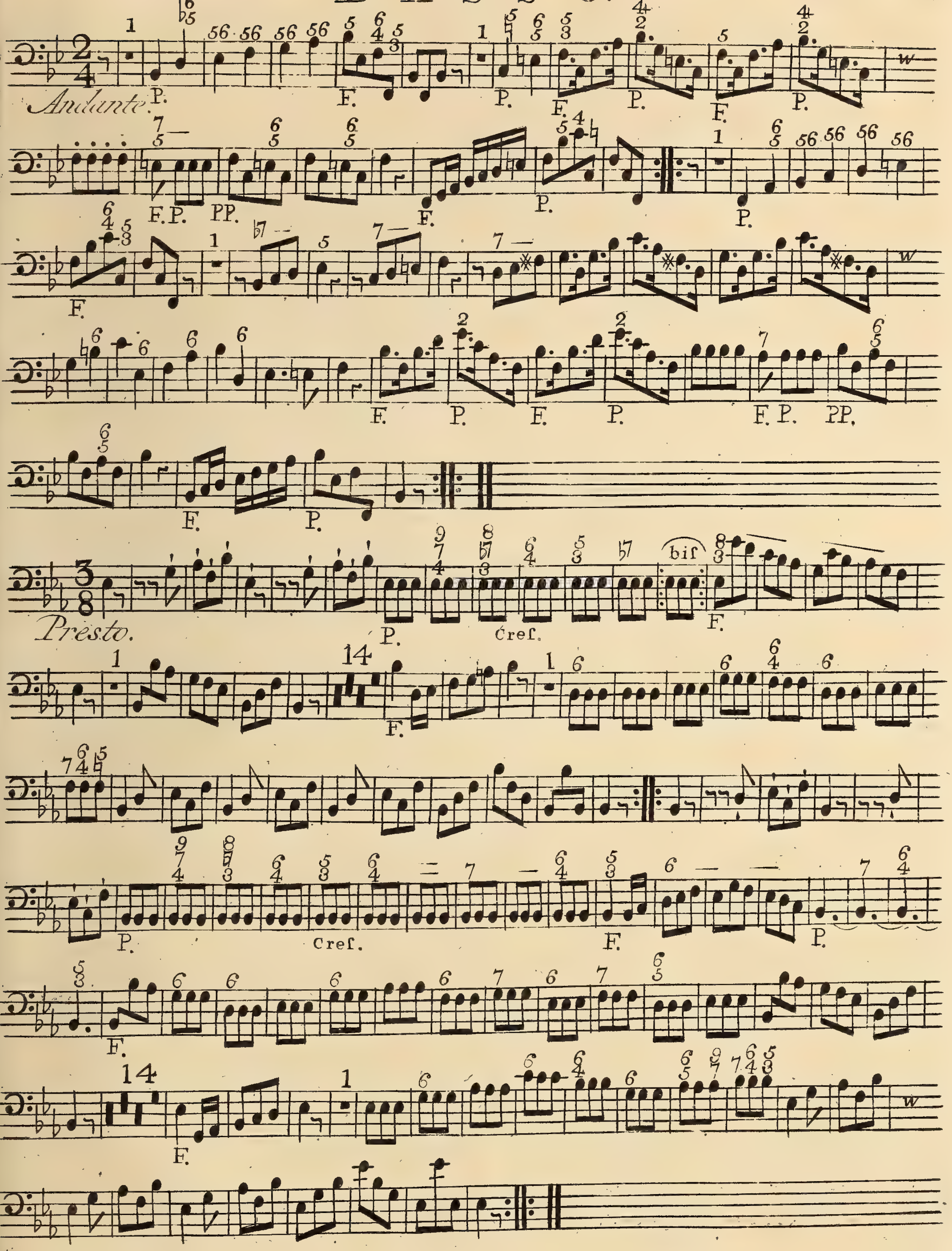
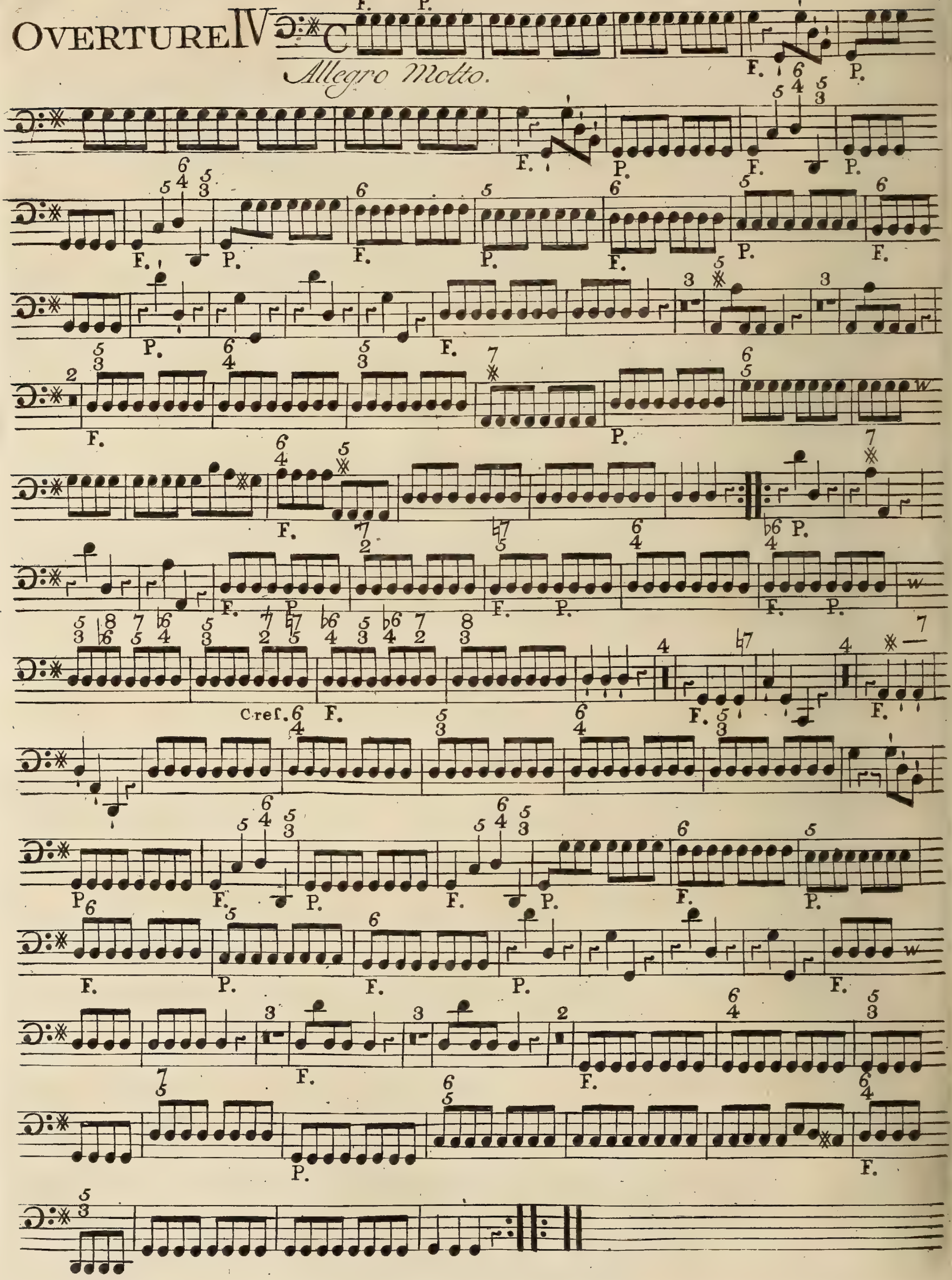


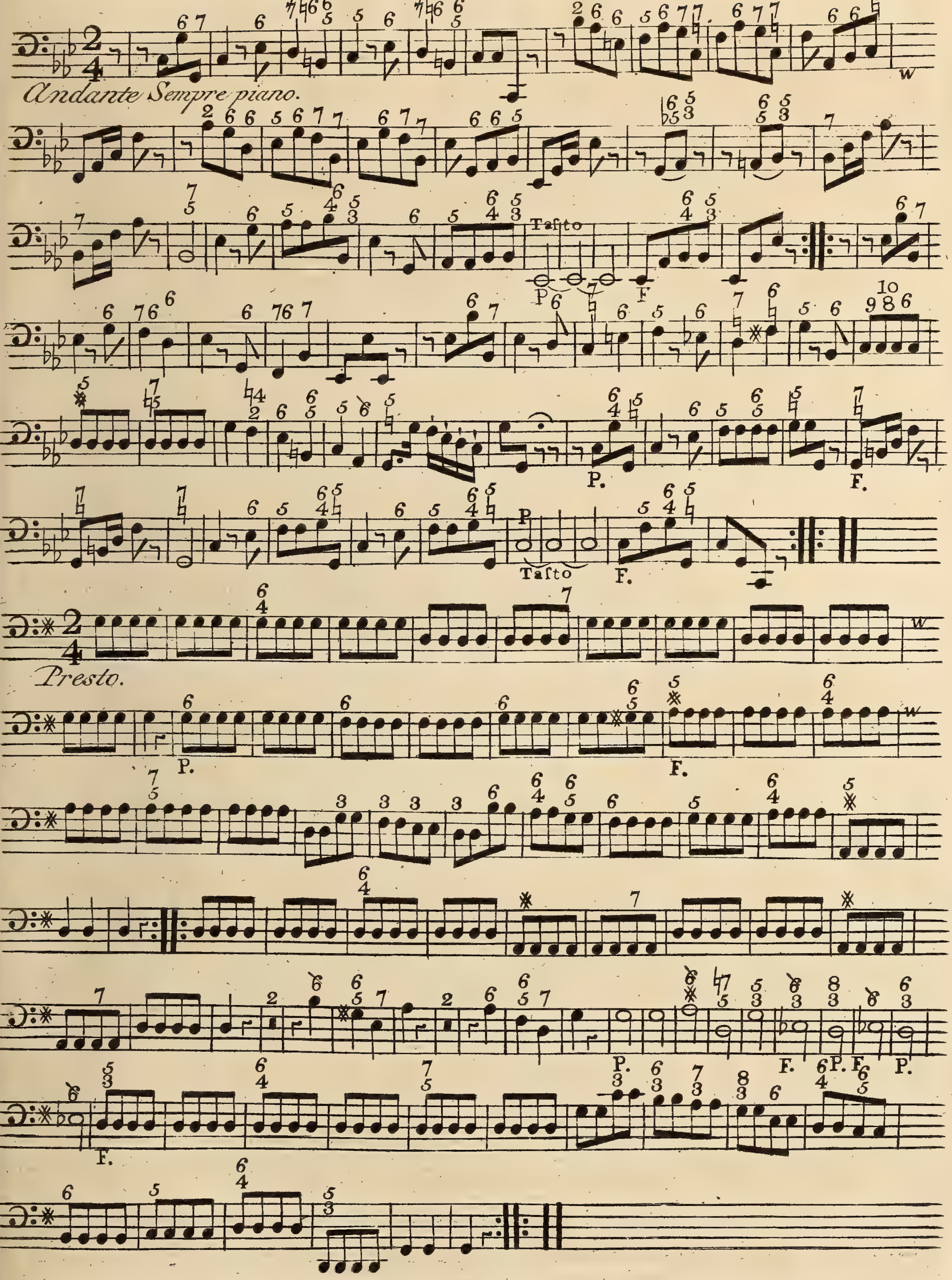
98)

BASSO.

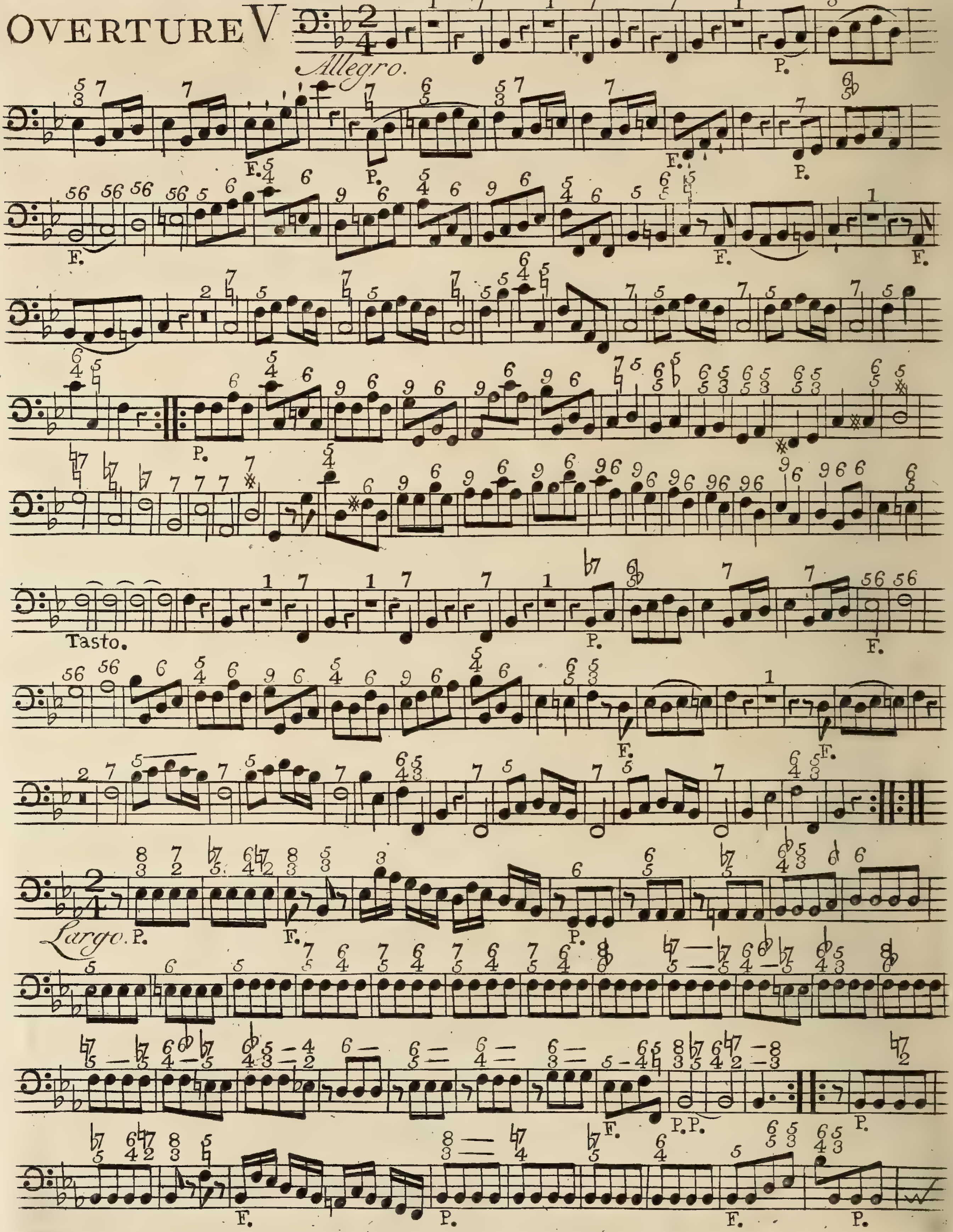
OVERTURE IV



B A S S O.



OVERTURE V



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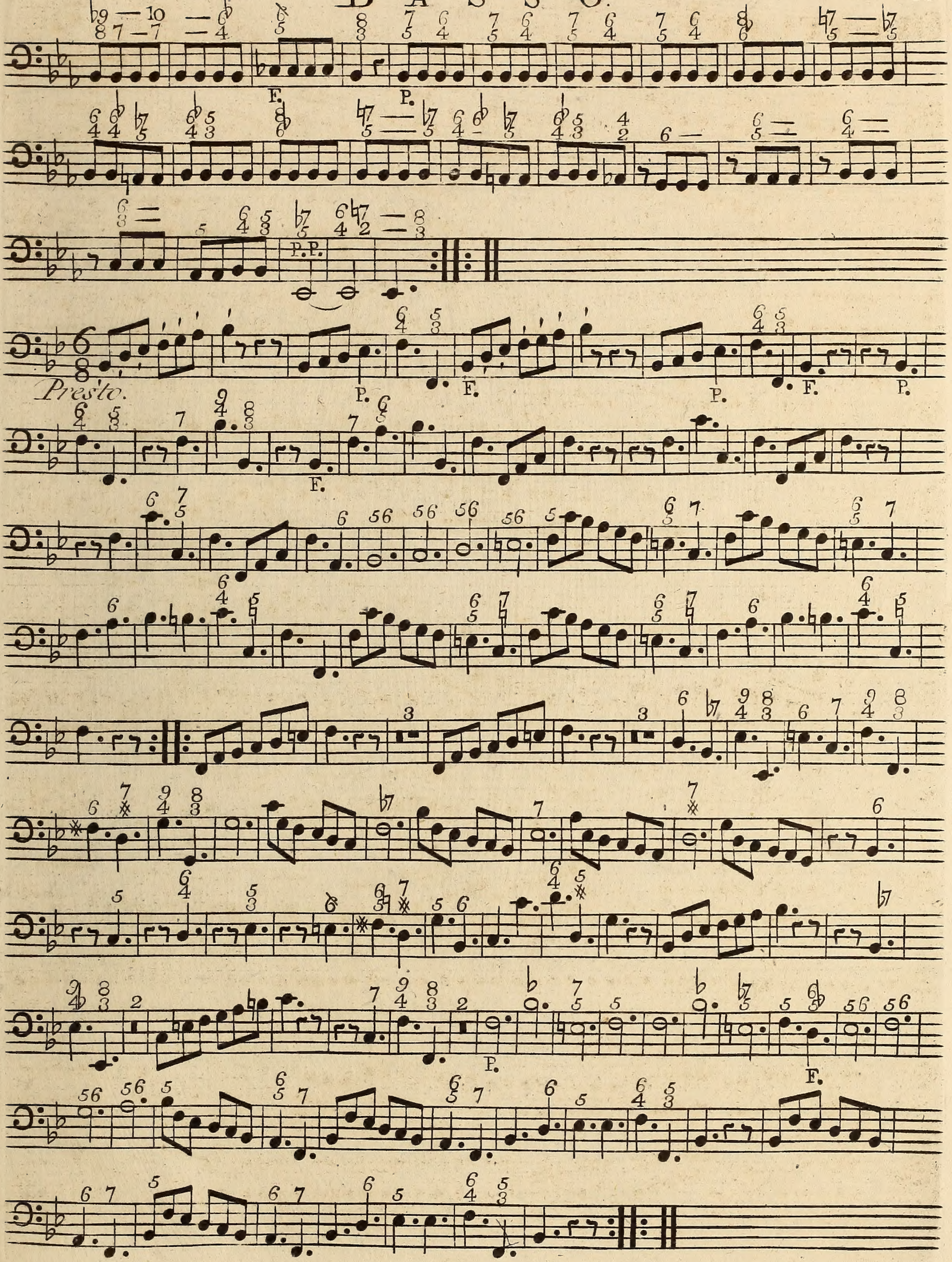

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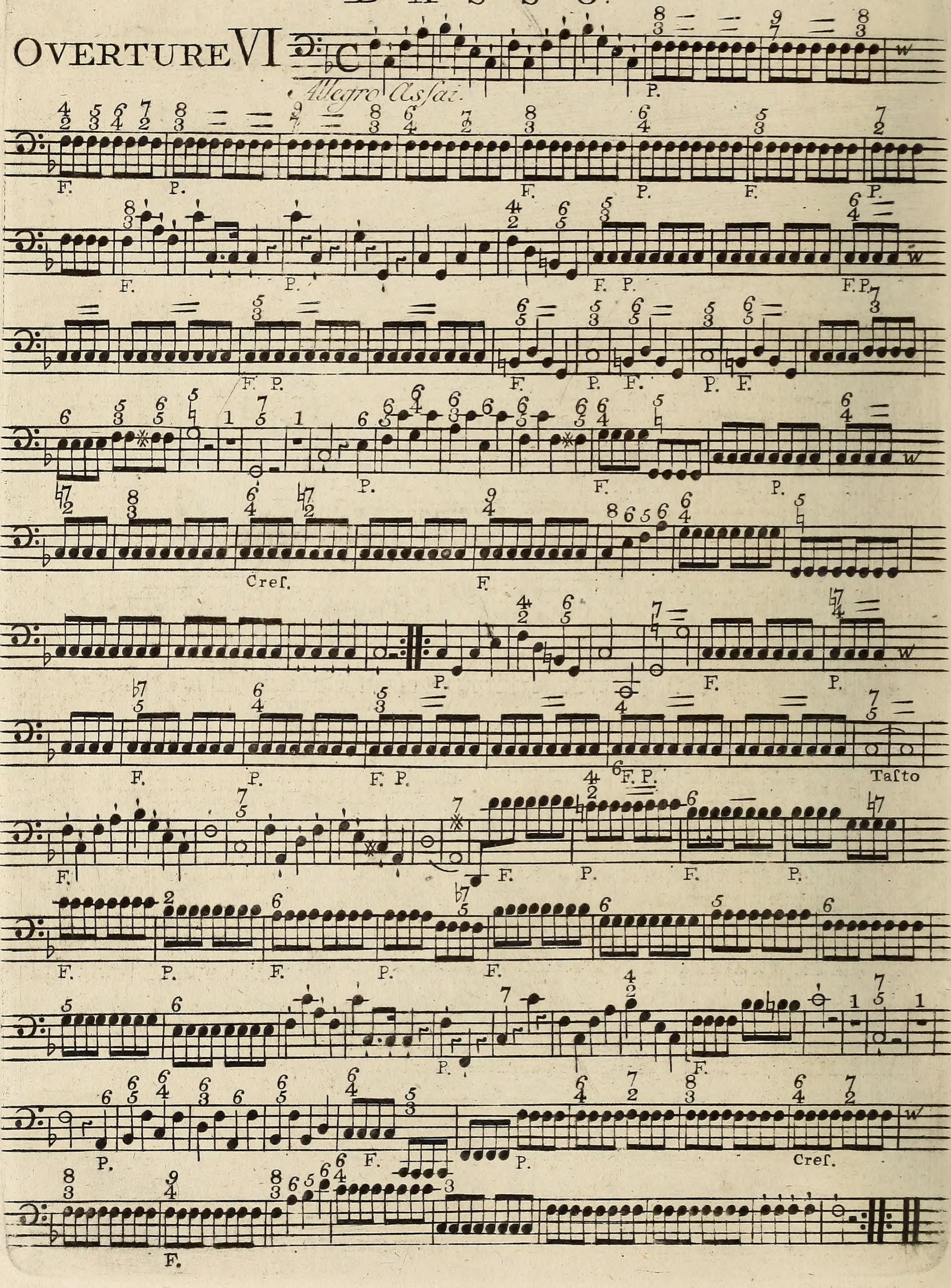
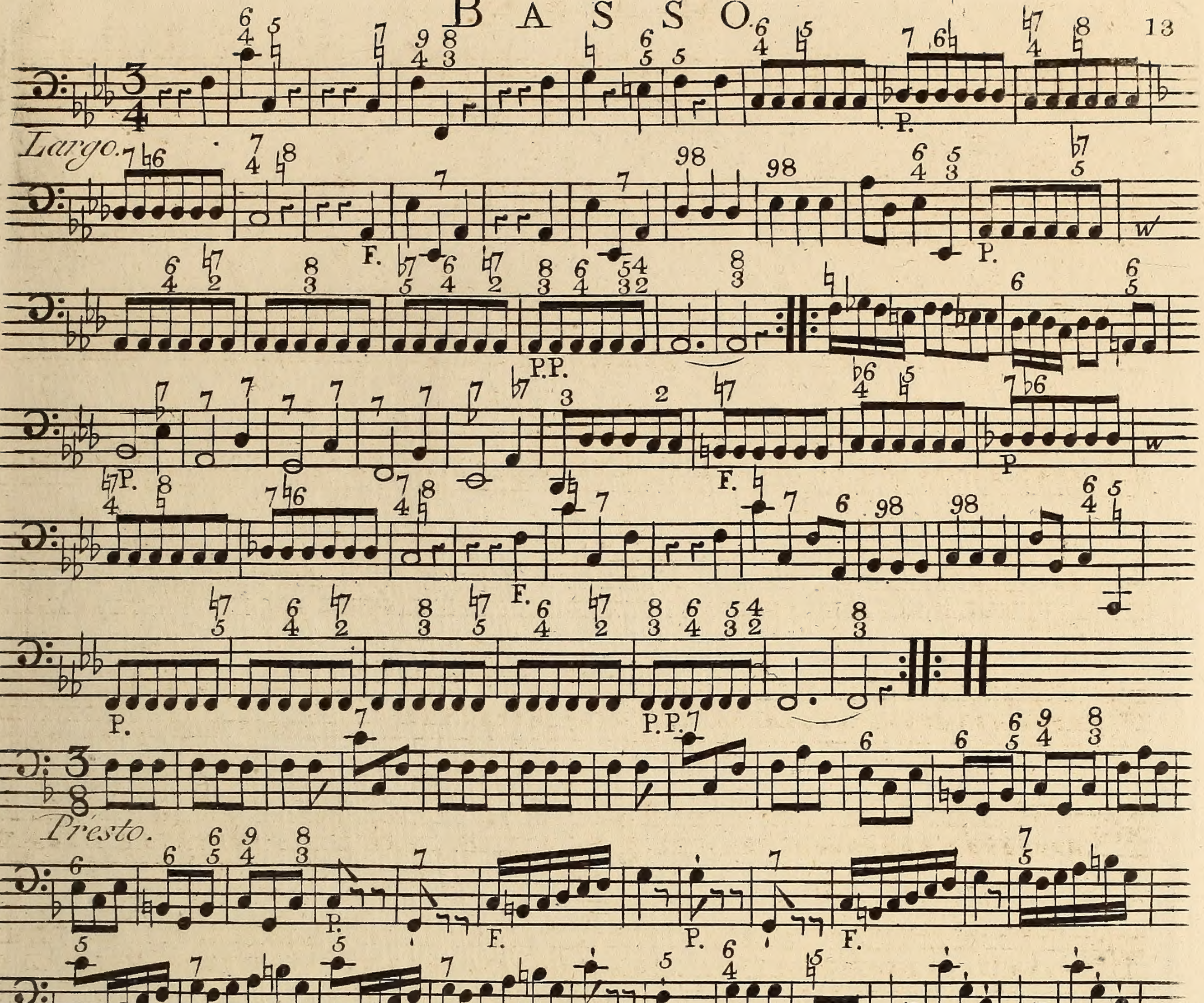
OVERTURE VI



BASSO